

AGNUS DEI

Misa de la Coronación de la Virgen de la Soledad en Nules

Partitura (tpo: 4'10" mit)

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♩ = 50

The musical score is written for a large ensemble. The vocal parts (Sopranos, Contraltos, Tenores, Bajos) are in 4/4 time and are mostly silent in this section. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The instrumental parts are in 4/4 time and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Órgano part is written for a grand staff (treble and bass clef) and features a complex, multi-voiced texture. The score is divided into five measures, each with a 4/4 time signature. The key signature is one flat (B-flat).

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Sopranos
 Contraaltos
 Tenores
 Bajos
 Violines
 Violas
 Violoncellos
 Contrabajos
 Flauta
 Oboe
 Clarinete en La
 Trompa
 Fagot
 Trompetas 1 y 2
 Timbales
 Órgano

Sopranos
mun-di, mi - se - re - re no - bis.

Contraaltos
mun-di, mi - se - re - re no - bis.

Tenores
mun-di, mi - se - re - re no - bis.

Bajos
mun - di, mi - se - re - re no - bis.

Violines
mun - di, mi - se - re - re no - bis.

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 11, contains parts for a vocal ensemble and a symphony orchestra. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) sing the lyrics "mun-di, mi - se - re - re no - bis." The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts use a soprano, alto, tenor, and bass clef respectively. The instrumental parts use various clefs: Violines (soprano), Violas (alto), Violoncellos (bass), Contrabajos (bass), Flauta (soprano), Oboe (soprano), Clarinete en La (soprano), Trompa (soprano), Fagot (bass), Trompetas 1 y 2 (soprano), Timbales (bass), and Órgano (grand staff). The lyrics are written below the vocal staves. The instrumental parts feature various musical notations including notes, rests, and dynamic markings.

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 16, contains 16 staves. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) are mostly silent, indicated by whole rests. The instrumental parts are more active: Violines, Violas, Violoncellos, and Contrabajos play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flauta, Oboe, Clarinete en La, Trompa, Fagot) play a similar rhythmic pattern, with some notes marked with accidentals. The Trompetas 1 y 2 are silent. The Timbales play a simple rhythmic pattern. The Órgano plays a complex, multi-voiced texture with many notes and accidentals.

Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Ag - nus Dei, qui to - - lis pe - ca - ta mun - di, Qui

Ag - nus Dei, qui to - - lis pe - ca - ta mun - di, Qui

This musical score page, numbered 21, contains parts for various instruments and voices. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) and the instrumental parts (Violines, Violas, Violoncellos, Contrabajos, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano) all play the same melodic line: "Ag - nus Dei, qui to - - lis pe - ca - ta mun - di, Qui". The lyrics are written below the vocal staves. The instrumental parts are written in various staves, including Treble and Bass clefs, and some have specific key signatures (e.g., Clarinete en La in B-flat major, Trompa in D major). The score is written in a standard musical notation style with notes, rests, and bar lines.

Sopranos

to - lis pe - ca - ta mun - - di,

Contraaltos

to - lis pe - ca - ta mūn - di,

Tenores

mi - se - re re no - bis,

Bajos

mi - se - re re no - bis,

Violines

mi - se - re re no - bis,

Violas

mi - se - re re no - bis,

Violoncellos

mi - se - re re no - bis,

Contrabajos

mi - se - re re no - bis,

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 26, contains parts for various instruments and voices. The vocal parts (Sopranos, Contraaltos, Tenores, Bajos) have lyrics in Spanish. The instrumental parts include Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The score is written in a single system with five measures. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics for the vocal parts are: Sopranos: 'to - lis pe - ca - ta mun - - di, mi sere re no - bis,'; Contraaltos: 'to - lis pe - ca - ta mūn - di, mi - se - re - re no - bis,'; Tenores: 'mi - se - re re no - bis, - mi - se - re re no - bis,'; Bajos: 'mi - se - re re no - bis, mi - se - re re no - bis,'. The instrumental parts provide harmonic support, with the woodwinds and strings playing melodic lines and the brass and percussion providing rhythmic accompaniment.

Sopranos
-mi - se- re - re mi - se- re - re no - bis.

Contraaltos
mi - se - re - re, mi - se - re re no - bis.

Tenores
mi - se - re - re, mi - se- re - re no - bis.

Bajos
mi - se - re - re, mi - se - re - re no - bis.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

This musical score page, numbered 31, contains 15 staves. The first four staves are for vocal parts: Sopranos, Contraaltos, Tenores, and Bajos. Each vocal line includes lyrics in Spanish. The remaining staves are for instrumental parts: Violines, Violas, Violoncellos, Contrabajos, Flauta, Oboe, Clarinete en La, Trompa, Fagot, Trompetas 1 y 2, Timbales, and Órgano. The instrumental parts are written in various clefs and include complex rhythmic patterns and melodic lines. The score is presented in a standard musical notation format with a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 36, contains the following parts and measures:

- Vocal Parts:** Sopranos, Contraaltos, Tenores, and Bajos. Measures 1-4 show rests for all parts. In measure 5, the Tenores and Bajos enter with the lyrics "Ag - nus Dei,".
- String Quartet:** Violines, Violas, Violoncellos, and Contrabajos. Measures 1-4 contain continuous eighth-note patterns. In measure 5, the Violines and Violas play sustained notes while the cellos and contrabasses continue their patterns.
- Woodwinds:** Flauta, Oboe, Clarinete en La, Trompa, and Fagot. Measures 1-4 contain continuous eighth-note patterns. In measure 5, the Flauta and Oboe play sustained notes, while the Clarinete en La, Trompa, and Fagot continue their patterns.
- Percussion:** Trompetas 1 y 2 (rests in measures 1-4), Timbales (rests in measures 1-3, then a single note in measure 4 and a pair of eighth notes in measure 5), and Órgano (continuous accompaniment throughout).

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Sopranos

Contraaltos

Tenores

Bajos

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano

Ag - nus Dei,

qui

to - lis pe - ca - ta

qui

to - lis pe - ca - ta

qui

to - lis pe - ca - ta

qui

to - lis pe - ca - ta

musical score for page 45, featuring vocal and instrumental parts. The score is written for Soprano, Contralto, Tenor, and Bass voices, and includes Violins, Violas, Violoncellos, Contrabass, Flute, Oboe, Clarinet in B-flat, Trumpet, Bassoon, Trombones 1 and 2, Timpani, and Organ.

The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: "mun - di, do - na no - bis do - na no - bis pa -". The instrumental parts (Violines, Violas, Violoncellos, Contrabajos) provide harmonic support. The woodwinds (Flauta, Oboe, Clarinete en La, Trompa, Fagot) and brass (Trompetas 1 y 2, Timbales) are mostly silent, with some activity in the final measure. The Organ provides a continuous accompaniment.

The score is written for Soprano, Contralto, Tenor, and Bass voices, and includes Violins, Violas, Violoncellos, Contrabass, Flute, Oboe, Clarinet in B-flat, Trumpet, Bassoon, Trombones 1 and 2, Timpani, and Organ.

The vocal parts (Sopranos, Contraltos, Tenores, Bajos) sing the lyrics: "mun - di, do - na no - bis do - na no - bis pa -". The instrumental parts (Violines, Violas, Violoncellos, Contrabajos) provide harmonic support. The woodwinds (Flauta, Oboe, Clarinete en La, Trompa, Fagot) and brass (Trompetas 1 y 2, Timbales) are mostly silent, with some activity in the final measure. The Organ provides a continuous accompaniment.

This musical score page, numbered 49, features a variety of instruments and vocal parts. The vocalists (Sopranos, Contraltos, Tenores, Bajos) begin with a rest and then sing the word "Pa" on a long note, followed by "cem." in the third measure. The string section (Violines, Violas, Violoncellos, Contrabajos) provides a harmonic foundation with sustained notes and moving lines. The woodwind section (Flauta, Oboe, Clarinete en La, Trompa, Fagot) and brass section (Trompetas 1 y 2, Timbales) play rhythmic and melodic patterns. The Órgano (Organ) provides a steady accompaniment. The score is written in a standard musical notation with various clefs and key signatures.

Sopranos
cem.
Pa - - - - - cem.

Contraltos
cem.
Pa - - - - - cem.

Tenores
cem.
Pa - - - - - cem.

Bajos
cem.
Pa - - - - - cem.

Violines

Violas

Violoncellos

Contrabajos

Flauta

Oboe

Clarinete en La

Trompa

Fagot

Trompetas 1 y 2

Timbales

Órgano